





Old Course *Map*



- A** PRO SHOP AND TILLIE'S AT THE CLUBHOUSE
- B** STARTING AREA
- C** PRACTICE PUTTING GREEN
- D** PRACTICE AREA
- E** TEACHING AREA
- F** SHORT GAME AREA
- G** REFRESH STATION
-  CRYSTAL SPRING
-  SHOBER'S RUN IS A GOLD MEDAL TROUT STREAM (THROUGH THE ENTIRE COURSE)

1895: 18-Hole Course designed by Spencer Oldham

1912: Changed To A 9-Hole Course by A.W. Tillinghast

1923: Redesigned to 18-Hole Course by Donald Ross

2007: Restored by Ron Forse

RON FORSE
 Forse Design was tasked with recreating Bedford Springs Old Course into a modern, championship layout with great conditioning while preserving and enhancing the historic character throughout. Retaining the features of Oldham, Tillinghast and Ross, we added new features inspired by the works of these masters of golf design. Possessing the imprint from three distinct architects and eras of design, Bedford Springs is a unique golfing tour. A cohesive yet diverse playing experience, this modern classic is arguably Forse Design's definitive work.

EACH HOLE HAS A *History*

HOLE 1 SPRINGS

DESIGNED BY SPENCER OLDHAM, PAR 4
Designed originally by Spencer Oldham, playing in the opposite direction, this opening hole adjacent to the clubhouse is inspired by Tillinghast's flair with a square-shaped green featuring raised corners.

HOLE 2 SPENCER OLDHAM

DESIGNED BY SPENCER OLDHAM, PAR 3
Named after the hole designer himself, this creative hole protected by Shober's Run has been on property since 1895.

HOLE 3 STEEPLECHASE

DESIGNED BY A.W. TILLINGHAST, PAR 5
Oldham's original Victorian set of "S" and "Donut" bunkers, combined with signature Ross green complex with plateaus, swales and mounds.

HOLE 4 VOLCANO

DESIGNED BY DONALD ROSS, PAR 3
This renowned and original 1923 Ross hole demands a steep uphill shot to a narrow double-tier putting surface, often considered the toughest Par 3 on the course. "A Par 3 here is like making birdie on a short Par 4" said Gene Sarazen.

HOLE 5 OAKS

DESIGNED BY DONALD ROSS, PAR 5
Weaved through 80 year-old oak, hickory, and sycamore trees, this double-dogleg retains its Ross shaped green that is protected by five bunkers.

HOLE 6 ROSS'S CATHEDRAL

DESIGNED BY DONALD ROSS, PAR 4
Beautiful intimidation - this original Ross gem, with new fairway bunkering, is the only completely tree lined hole and is polished off by another double tier green.

HOLE 7 SHOBER'S RUN

DESIGNED BY DONALD ROSS, PAR 4
No bunkers, but still a classic Donald Ross challenge which rewards a strategic tee shot placed near Shober's Run. Mounds surrounding the green create a tricky "rolling" edge.

HOLE 8 OVERBROOK

DESIGNED BY DONALD ROSS, PAR 4
While relatively short, a precise iron shot is required for this tight Ross green that is protected by five bunkers, one of which is chest-deep.

HOLE 9 MEADOW

DESIGNED BY DONALD ROSS, PAR 5
Located in the open area of the course, this short par five is reachable in two but sports a demanding Ross-inspired putting surface where a Swale separates three separate plateaus.

HOLE 10 GULLEY

DESIGNED BY DONALD ROSS, PAR 3
Visually daunting, this original Ross hole consists of a 55 feet deep ravine separating the green and tee. With a double-tier green, the Gulley is always an opportunity for an ace.

HOLE 11 LANG'S DALE

DESIGNED BY DONALD ROSS, PAR 4
Eight mounds of fescue lining the left side of the fairway, three distinct sections of fairway, and an archetypal Ross green making nearby chips almost impossible.

HOLE 12 SWEET ROOT

DESIGNED BY DONALD ROSS, PAR 4
With a right to left tilt, this fairway is protected by two Rossian side by side bunkers. The green is defined by a grouping of five mounds on the right, original to the 1923 design.

HOLE 13 LONG

DESIGNED BY A.W. TILLINGHAST, PAR 5
A simple, yet unambiguous name. On the left side of the second landing area Forse Design incorporated a replica of the famed St. Andrews hell bunker.

HOLE 14 TINY TIM

DESIGNED BY A.W. TILLINGHAST, PAR 3
Playing in the opposite direction in 1895, Tillinghast used the green and added his bunkers and tee. The center Ridge was added by Forse Design in the course reconstruction as it appeared in the Tillinghast book, "Gleanings From the Wayside".

HOLE 15 BUNKER HILL

DESIGNED BY SPENCER OLDHAM, PAR 4
Slightly raised above the original Oldham 1895 green, the diagonal ridge was made stronger. Large mounds around the green create stark dropoffs and tricky lies. No bunkers needed at the green.

HOLE 16 HOLE O'CROSS

DESIGNED BY DONALD ROSS, PAR 5
While cross bunkers are the predominant feature, one cannot ignore the green shaped like a Maltese cross that was inspired by Tillinghast's 14th green at the Valley Country Club.

HOLE 17 RONNIE

DESIGNED BY A.W. TILLINGHAST, PAR 3
Eliminated from the layout in the 1970s, this completely rebuilt hole requires a precise iron shot over fescue, wetlands and a deep bunker. Forse Design executed its construction using a large mural found on the wall of the original 1923 clubhouse.

HOLE 18 HOME

DESIGNED BY DONALD ROSS, PAR 4
Also added back to the layout after being removed in the 1970s. This remarkable closing hole, featuring a Ross "S" shaped fairway with the most bunkers of any hole, ends the golfer's historical journey through our course, but leads them back to our hotel where even more history awaits.

OMNI BEDFORD SPRINGS

OLD COURSE

History

#1 *Best Course* YOU CAN PLAY IN PA -GOLF WEEK MAGAZINE 2024

DISCOVER THE AWARD-WINNING OLD COURSE AND HISTORY BEHIND IT

Golf at Bedford Springs Resort spans a history of over 100 years and is one of the first courses to measure over 6,000 yards in the U.S. The Old Course is something of a golf architectural museum – encompassing three distinct eras of golf course design that occurred from the 1890's to the 1920's. The restored course preserves the historic holes and features designed by each of these famous golf architects. The Bedford Springs layout is a true masterpiece with a wide range of classic and historic features not easily found today.

OMNI BEDFORD SPRINGS

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